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SERENADA

FR. SCHUBERT

1797 - 1828

Moderato

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations: dynamics such as *p*, *pp*, and *p cresc.*; articulation marks like accents and slurs; and detailed fingerings for both hands. Chord symbols are provided for the bass line, including *La7*, *Do7*, and *Sib*. The piece concludes with a final chord in the bass staff.

DANSUL LEBEDELOR MICI

din baletul „Lacul lebedelor“

P. I. CEAIKOVSKI

1840-1893

Allegretto

p

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like 'p' and 'pp' are used. There are also some markings like 'Rem' and 'Dam' with a '7' below them, possibly indicating a repeat or a specific measure. A large diagonal watermark 'PREMIUM ANALYZER' is overlaid on the score.